ܠܘܚܵܐ ܩܵܐ ܗܹܓ̈ܵܐ ܡܦܩܵܢܵܐ ܕܐܸܠܦܒܹܝܬ ܝܵܬܹܐ ܕܟܬܵܒܵܐ ܐܲܟܘܼܕܵܝܵܐ ܚܲܕܬܵܐ

ܐܵ	𒀀	ܐܹ	𒂊	ܐܝܼ	𒄿	ܐܘܼ	𒌋
ܐܵܐ	𒀪	ܐܹܐ	𒀪	ܐܝܼܐ	𒀪	ܐܘܼܐ	𒀪
ܐܐܵ	𒀪	ܐܐܹ	𒀪	ܐܐܝܼ	𒀪	ܐܐܘܼ	𒀪
ܒܵ	𒁀	ܒܹ	𒁉	ܒܝܼ	𒁉	ܒܘܼ	𒁍
ܓܵ	𒂵	ܓܹ	𒄀	ܓܝܼ	𒄄	ܓܘܼ	𒄖
ܕܵ	𒁕	ܕܹ	𒁲	ܕܝܼ	𒁲	ܕܘܼ	𒁺
ܪܵ	𒊏	ܪܹ	𒊑	ܪܝܼ	𒊑	ܪܘܼ	𒊒
ܟܵ	𒅗	ܟܹ	𒆠	ܟܝܼ	𒆠	ܟܘܼ	𒆪
ܠܵ	𒆷	ܠܹ	𒇷	ܠܝܼ	𒇷	ܠܘܼ	𒇻
ܟ̂ܵ	𒅗	ܟܹ̂	𒆠	ܟ̂ܝܼ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ	ܟ̂ܘܼ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ
ܠ̂ܵ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ	ܠܹ̂	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ	ܠ̂ܝܼ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ	ܠ̂ܘܼ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ
ܨܵ	𒍝	ܨܹ	𒍝	ܨܝܼ	𒍝	ܨܘܼ	𒍝
ܦܵ	𒉺	ܦܹ	𒉿	ܦܝܼ	𒉿	ܦܘܼ	𒁍
ܢܵ	𒈾	ܢܹ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ	ܢܝܼ	𒉌	ܢܘܼ	ܗܵܡܬܸܢܝܵܐ ܠܲܝܬܹܗ ܕܡܘܼܬܵܐ
ܝܵ	𒅀	ܝܹ	𒅀	ܝܝܼ	𒅀	ܝܘܼ	𒅀

ܠܘܼܚܵܐ ܗ̇ܘ ܦܫܝܼܛܵܐ ܡܩܲܪܒܵܐ ܕܝܘܼܠܦܵܢܵܐ ܣܸܦܪ̈ܐ ܕܟܬܵܒܵܐ ܡܲܣܡܵܪܵܝܵܐ ܐܲܟܕܵܝܵܐ

ܙܲ	𒍝	ܙܹܝ	𒍣	ܙܸ	𒍣	ܙܘܼ	𒍪
ܚܲ	𒄩	ܚܹܝ	𒄭	ܚܸ	𒄭	ܚܘܼ	𒄷
ܟܲ	𒅗	ܟܹܝ	𒆠	ܟܸ	𒆠	ܟܘܼ	𒆪
ܠܲ	𒆷	ܠܹܝ	𒇷	ܠܸ	𒇷	ܠܘܼ	𒇻
ܡܲ	𒈠	ܡܹܝ	𒈪	ܡܸ	𒈪	ܡܘܼ	𒈬
ܫܲ	𒊭	ܫܹܝ	𒅆	ܫܸ	𒊺	ܫܘܼ	𒋗
ܢܲ	𒈾	ܢܹܝ	𒉌	ܢܸ	𒉈	ܢܘܼ	𒉡
ܬܲ	𒋫	ܬܹܝ	𒋾	ܬܸ	𒋼	ܬܘܼ	𒌅
ܣܲ	𒊓	ܣܹܝ	𒋛	ܣܸ	𒋛	ܣܘܼ	𒋢
ܦܲ	𒉺	ܦܹܝ	𒉿	ܦܸ	𒉿	ܦܘܼ	𒁍
ܨܲ	𒍝	ܨܹܝ	𒍣	ܨܸ	𒍣	ܨܘܼ	𒍪
ܩܲ	𒋡	ܩܹܝ	𒆥	ܩܸ	𒆥	ܩܘܼ	𒄣
ܪܲ	𒊏	ܪܹܝ	𒊑	ܪܸ	𒊑	ܪܘܼ	𒊒
ܕܲ	𒁕	ܕܹܝ	𒁲	ܕܸ	𒁲	ܕܘܼ	𒁺
ܛܲ	𒁕	ܛܹܝ	𒋾	ܛܸ	𒋾	ܛܘܼ	𒌅

ܠܘܼܚܵܐ ܗܘܼ ܡܦܩܵܢܵܐ ܕܩܵܠܵܝ̈ܬܵܐ ܫܲܪ̈ܝܵܐ ܕܟܬܵܒܵܐ ܐܵܬܘܵܬܵܐ ܚܕܵܐ

ܦܲ	𒉺	ܦܹ	𒁉	ܦܝܼ	𒁉	ܦܘܼ	𒁍
ܨܲ	𒍝	ܨܹ	𒍣	ܨܝܼ	𒍣	ܨܘܼ	𒍪
ܩܲ	𒋡	ܩܹ	𒆥	ܩܝܼ	𒆥	ܩܘܼ	𒆪
ܪܲ	𒊏	ܪܹ	ܩܲܠܒܵܐ ܠܲܝܬ ܕܸܡܘܼܬܵܐ	ܪܝܼ	𒊑	ܪܘܼ	𒊒
ܫܲ	𒉺	ܫܹ	𒁉	ܫܝܼ	𒁉	ܫܘܼ	𒁍
ܬܲ	𒀸	ܬܹ	𒌍	ܬܝܼ	𒋾	ܬܘܼ	𒌅
ܬܲ	𒋫	ܬܹ	𒋼	ܬܝܼ	𒁹	ܬܘܼ	𒌓
ܥܲ	𒄩	ܥܹ	𒄭	ܥܝܼ	𒄭	ܥܘܼ	𒀀
ܥܲ	𒄴	ܥܹ	𒅁	ܥܝܼ	𒀉	ܥܘܼ	𒂊
ܛܲ	𒄩	ܛܹ	𒄭	ܛܝܼ	𒄭	ܛܘܼ	𒀀
ܛܲ	𒃶	ܛܹ	𒄀	ܛܝܼ	𒄀	ܛܘܼ	𒄘
ܘܲ	𒉿	ܘܹ	𒉿	ܘܝܼ	𒉿	ܘܘܼ	𒉿
ܘܲ	𒉿	ܘܹ	𒉿	ܘܝܼ	𒉿	ܘܘܼ	𒉿
ܝܲ	ܩܲܠܒܵܐ ܠܲܝܬ ܕܸܡܘܼܬܵܐ	ܝܹ	ܩܲܠܒܵܐ ܠܲܝܬ ܕܸܡܘܼܬܵܐ	ܝܝܼ	ܩܲܠܒܵܐ ܠܲܝܬ ܕܸܡܘܼܬܵܐ	ܝܘܼ	ܩܲܠܒܵܐ ܠܲܝܬ ܕܸܡܘܼܬܵܐ
ܢܲ	𒉿	ܢܹ	𒉿	ܢܝܼ	𒉿	ܢܘܼ	𒉿

ܠܘܚܬܐ ܗܐ ܗܒܪܐ ܡܦܩܬܐ ܕܝܠܢܝܐ ܝܘܢܝܐ ܕܒܪܐ ܐܫܘܪܝܐ ܚܕܬܐ

ܓ̰ܘ	𒄖	ܒ݂ܘ	𒁍	ܒܘ	𒁍	ܦܘ	𒅤
ܘܓ̰	𒊌	ܘܒ݂	𒌒	ܘܒ	𒌒	ܘܦ	𒌒

Author: Ashur Cherry
York University
Title: *An Introductory Neo-Assyrian Cuneiform Syllabary*
Publisher: Toronto, Ontario
Copyright: 2026
Ref. No.: 5864

References

Bord, Lucien-Jean and Remo Mugnaioni. L'Écriture Cunéiforme: Syllabaire Sumérien, Babylonien et Assyrien. Paris: Librairie Orientaliste Paul Geuthner S.A., ©2002.

Borger, Riekele, and Rykle Borger. Mesopotamisches Zeichenlexikon. Vol. 305. Ugarit Verlag Münster, ©2004.

Brock, Sebastian P. (Editor) The Hidden Pearl: The Syrian Orthodox Church and Its Ancient Aramaic Heritage Volume I. Roma: Trans World Film Italia, ©2001. pp. 38, 57.

Daniels, Peter T. and William Bright. (Editors) The World's Writing Systems. New York: Oxford University Press, ©1996. pp. 501, 505, 508.

Ellermeier, Friedrich, and Riekele Borger. Sumerisches Glossar: Führer durch die neuere sumerologische Fachliteratur. Die sumerischen Lautwerte: nach dem Alphabet, nach den"Zeichennamen" und nach den Keilschrftzeichen geordnet. Selbstverlag dr. Friedrich Ellermeier, ©1979-©1980.

Labat, René and Florence Malbran-Labat. Manuel D'Épigraphie Akkadienne: Signes, Syllabaire, Idéogrammes. 6th ed. Paris: Librairie Orientaliste Paul Geuthner S.A., ©1988.

Miller, Douglas B. and R. Mark Shipp. An Akkadian Handbook: Paradigms, Helps, Glossary, Logograms, and Sign List. 2nd ed. Winona Lake, Ind.: Eisenbrauns, ©2014.

Oracc Global Sign List. Retrieved July 6th, 2026, from oracc.museum.upenn.edu/osl/signlist/

Dedication

I dedicate this work in memory of **His Holiness ✠ Mar Dinkha IV**, Catholicos-Patriarch of ***The Assyrian Church of the East***, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.